AMENDMENTS TO THE CLAIMS

The following listing of claims will replace all prior versions and listings of claims in the application.

LISTING OF CLAIMS

1. (Currently Amended) A musical composition data editing apparatus comprising:

a determining device that refers to musical composition reproduction control codes for controlling reproduction of a musical composition contained in source musical composition data, to determine whether or not the imaging in the musical composition reproduction changes based upon a predefined algorithm defined within the determining device that specifies conditions under which said imaging changes within the musical composition are deemed to exist; and

a rewriting device that is responsive to it having been determined by said determining device that the imaging in the musical composition reproduction changes, for carrying out rewriting of the musical composition reproduction control codes such that a musical composition reproduction state becomes constant.

2. (Previously Presented) A musical composition data editing apparatus as claimed in claim 1, wherein the musical composition reproduction control codes referred to by said determining device include performance tempo control codes, and said rewriting

device is responsive to having been determined by said determining device that a

Docket No.: 2552-000056/US

performance tempo in the musical composition reproduction changes, for carrying out

rewriting of the performance tempo control codes such that the performance tempo

becomes constant.

3. (Previously Presented) A musical composition data editing apparatus as

claimed in claim 1, wherein the musical composition reproduction control codes referred to

by said determining device include volume control codes, and said rewriting device is

responsive to having been determined by said determining device that a volume in the

musical composition reproduction changes, for carrying out rewriting of the volume control

codes such that the volume becomes constant.

4. (Currently Amended) A program encoded on a computer-readable medium

for implementing a musical composition data editing method, comprising:

a determining module for referring to musical composition reproduction control

codes for controlling reproduction of a musical composition contained in source musical

composition data, to determine whether or not a the imaging in the musical composition

reproduction changes based upon a predefined algorithm defined by the determining

module that specifies conditions under which said imaging changes within the musical

composition are deemed to exist;; and

a rewriting module responsive to it having been determined by said determining

module that the imaging in the musical composition reproduction changes, for carrying out

rewriting of the musical composition reproduction control codes such that a musical

composition reproduction state becomes constant.

5. (Currently Amended) A musical composition data editing apparatus

Docket No.: 2552-000056/US

comprising:

a determining device that determines based upon a predefined algorithm defined

within the determining device whether or not acoustic control codes for controlling effects

specified by said predefined algorithm are contained in source musical composition data;

and

a control code rewriting device that is responsive to having been determined by said

determining device that the acoustic control codes are contained in the source musical

composition data, for carrying out rewriting of the acoustic control codes such that effects

in reproduction of a musical composition contained in the source musical composition data

becomes constant.

6. (Currently Amended) A program encoded on a computer-readable medium

for implementing a musical composition data editing method, comprising:

a determining module for determining based upon a predefined algorithm defined

within the determining module whether or not acoustic control codes for controlling effects

specified by said predefined algorithm are contained in source musical composition data;

and

Reply to Office Action of August 21, 2006

a control code rewriting module responsive to it having been determined by said

Docket No.: 2552-000056/US

determining module that the acoustic control codes are contained in the source musical

composition data, for carrying out rewriting of the acoustic control codes such that effects

in reproduction of a musical composition contained in the source musical composition data

become constant.

7. (Currently Amended) A musical composition data distributing apparatus for

distributing musical composition data in a predetermined keyboard instrument and

performance control format to at least one performing apparatus, comprising:

a control code deleting device that is operable when at least one of musical control

code is contained in source musical composition data, for deleting at least one of the

musical control codes from the source musical composition data based upon a predefined

algorithm defined within the deleting device to generate musical composition data in said

predetermined format; and

a distributing device that distributes the standard musical composition data to the

performing apparatus.

8. (Previously Presented) A musical composition data distributing apparatus as

claimed in claim 7, further comprising a transmitting device that transmits distributable

musical composition data to the performing apparatus in response to a request from the

performing apparatus.

9. (Currently Amended) A musical composition data distributing apparatus for

distributing musical composition data in a predetermined instrument and performance

control format to at least one performing apparatus, comprising:

a control code deleting device that is operable when at least one of musical control

code is contained in source musical composition data, for deleting at least one of the

musical control codes from the source musical composition data to generate musical

composition data in said predetermined format; and

a distributing device that distributes the standard musical composition data to the

performing apparatus,

as claimed in claim 7,

wherein the performing apparatus comprises a musical tone generating device that

receives the musical composition data from said musical composition data distributing

device, edits the received musical composition data, and generates musical tones based

on the edited musical composition data, and at least one operating terminal carriable by an

operator, that generates information for controlling editing of the musical composition data

by said musical tone generating device;

said operating terminal having a transmitting section that is operable during the

editing of the musical composition data to detect motion of said operating terminal caused

by an operation of the operator, generate motion information based on the detected

motion, and transmit the motion information to said musical tone generating device; and

said musical tone generating device having an imparting section that parses the

generated motion information into different types of motions and maps those different

Docket No.: 2552-000056/US

types of motions onto different musical control codes, the imparting section being further

operative to newly generate musical control codes based on the motion information

received from said operating terminal and according to the motion type-control code

mapping, and imparts the generated musical control codes to the musical composition

data.

10. (Currently Amended) A musical composition data distributing apparatus for

distributing musical composition data in a predetermined keyboard instrument and

performance control format to at least one performing apparatus, comprising:

a control code rewriting device that is operable when at least one of musical

composition reproduction control codes for controlling musical composition reproduction

and acoustic control codes for controlling effects is contained in source musical

composition data and at least one of imaging and effects in the musical composition

reproduction changes based upon a predefined algorithm defined within the rewriting

device that specifies conditions under which said imaging changes and effects changes

within the musical composition are deemed to exist, for carrying out rewriting of at least

one of the musical composition reproduction control codes and the acoustic control codes

such that at least one of a musical composition reproduction state and the effects become

constant, to generate musical composition data in said predetermined format; and

a distributing device that distributes the musical composition data to the performing

apparatus.

(Previously Presented) A musical composition data distributing apparatus as 11.

claimed in claim 10, further comprising a transmitting device that transmits distributable

musical composition data to the performing apparatus in response to a request from the

performing apparatus.

12. (Currently Amended) A musical composition data distributing apparatus for

distributing musical composition data in a predetermined instrument and performance

control format to at least one performing apparatus, comprising:

a control code rewriting device that is operable when at least one of musical

composition reproduction control codes for controlling musical composition reproduction

and acoustic control codes for controlling effects is contained in source musical

composition data and at least one of imaging and effects in the musical composition

reproduction changes, for carrying out rewriting of at least one of the musical composition

reproduction control codes and the acoustic control codes such that at least one of a

musical composition reproduction state and the effects become constant, to generate

musical composition data in said predetermined format; and

a distributing device that distributes the musical composition data to the performing

apparatus,

as claimed in claim 10,

wherein the performing apparatus comprises a musical tone generating device that

receives the musical composition data from said musical composition data distributing

Application No. 10/629,356 Amendment dated November 16, 2006

Reply to Office Action of August 21, 2006

device, edits the received musical composition data, and generates musical tones based

Docket No.: 2552-000056/US

on the edited musical composition data, and at least one operating terminal carriable by an

operator, that generates information for controlling editing of the musical composition data

by said musical tone generating device;

said operating terminal having a transmitting section that is operable during the

editing of the musical composition data to detect motion of said operating terminal caused

by an operation of the operator, generate motion information based on the detected

motion, and transmit the motion information to said musical tone generating device; and

said musical tone generating device having a rewriting section that parses the

generated motion information into different types of motions and maps those different

types of motions onto different musical control codes, the rewriting section being further

operative to newly generate musical control codes based on the motion information

received from the operating terminal, according to the motion type-control code mapping,

and to replace the newly generated musical control codes for existing musical control

codes contained in the musical composition data to be the newly generated musical control

codes.